VISIT…

Piano Vocal Guitar

# Jamiroquai

*High Times* Singles 1992-2006

# jamiroquai

*High Times* Singles 1992-2006

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# WHEN YOU GONNA LEARN

Words and Music by Jason Kay

♩ = 106

Cm 3fr | B♭/D 3fr | Fsus2 3fr | Gm7 5fr | Cm9 8fr

1. Yeah, yeah, have you heard the news
2. Yeah, yeah, have you heard the news

(Bass plays octave lower)

Fm9 6fr | Em9 5fr

— to - day?— Peo - ple right a - cross— the world— are pled-ging they— will play
— to - day?— Mo - ney's on the me - nu in— my fa - vourite res - tau - rant.

Fm9 6fr | G+7♯9/B♭ 8fr | G+7♯9/B 9fr | Cm9 8fr

— the game.— Vic - tims of a mo - dern world,— cir - cum - stance has brought
— Well don't talk a - bout quan - ti - ty,— 'cause there's no fish left—

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Fm9 6fr

Em9 5fr

8

— us here.— Ar - ma - ged - don's come— too near,— too,— too— near
in the sea,— greed - y men— been kil - ling all— the life there ev - er— was.

Fm9 6fr

G+7♯9/B♭ 8fr

G+7♯9/B 9fr

Cm9 8fr

10

— now.— Fore - sight is the on - ly key— to save our child - ren's des -
— And you'd bet - ter play it na - ture's way,— or she will take it all—

Fm9 6fr

Em9 5fr

12

- ti - ny.— The con - se - quen - ces are— so grave, so,— so— grave—
— a - way.— And don't try and tell— me you know more than her 'bout right from wrong.

Fm9 6fr | G+7♯9/B♭ 8fr | G+7♯9/B 9fr | Cm7 8fr

14

— now. The hy - po - crites, we are their slaves, so my friends to stop
— Oh you've up - set the ba - lance, man, done the on - ly thing

Fm9 6fr | Em9 5fr | Fm9 6fr | G+7♯9/B♭ 8fr | G+7♯9/B 9fr

16

— the end, on each o - ther we de - pend, on we de - pend.
— you can. Now my life is in your hands.

A♭maj7/B♭ | Dm9 3fr | D♭maj7 4fr | Cm9

19

Moun-tain high and ri - ver deep.
Moun-tain high and ri - ver deep, oh yeah. We've got-ta

22

D♭maj7 4fr

Fm9

A♭maj7/B♭

Stop it go - ing on.
stop it go - ing on.

We got - ta wake this world up

24

Dm9 3fr

D♭maj7 4fr

Cm9

D♭maj7 4fr

Fm9

To Coda

from its sleep. Oh peo - ple.

Stop it go - ing on.

27

N.C.

*Didgeridoo solo*

Cm9 8fr

Fm9 6fr

Ah, hey. Ah,

*Bass Guitar*

Em9 5fr

Fm9 6fr

G+7♯9/B♭ 8fr

G+7♯9/B 9fr

Cm9 8fr

37

hey. Ah, hey.

Fm9 6fr | Em9 5fr | Fm9 6fr | G+7♯9/B♭ 8fr | G+7♯9/B 9fr

40

D.S. al Coda

Ah, hey. Ah

Coda

A♭maj7/B♭ | Dm9 3fr | D♭maj7 4fr

43

Greed - y men will fade a - way, yeah, yeah, yeah,

Cm9 | D♭maj7 4fr | Fm9 | A♭maj7/B♭

45

when we stop it go - ing on. I know it's got to be

Dm9 3fr  D♭maj7 4fr  Cm9  D♭maj7 4fr  Fm9

48

that way.  Oh peo - ple,  stop it go - ing on.  I'm ask - ing,

A♭maj7/B♭  Dm9 3fr  D♭maj7 4fr

51

oh.  When you gon - na learn  to stop it go - ing on?

Cm9  D♭maj7 4fr  Fm9  A♭maj7/B♭

53

Now when you gon - na learn  to stop it go - ing on?  Now when you gon - na learn

Dm9 3fr  D♭maj7 4fr  Cm9  D♭maj7 4fr  Fm9

*Repeat & ad-lib. vocals to fade*

56

to stop it go - ing on?  Oh when you gon - na learn to stop it go - ing on?

# TOO YOUNG TO DIE

Words by Jason Kay
Music by Jason Kay and Toby Smith

**Slow and freely**

A♭maj9 8fr  F/G 10fr  Cm7 8fr  A♭maj9 8fr  G7♭13 9fr  Cm7 8fr  A♭maj9 8fr  G+7 10fr  Cm 8fr  F7 8fr  A♭9/G♭ 8fr  Gaug7♯9 9fr

♩ = 101  Cm9  F9(add6)

5

1. Ev - 'ry - bo - dy...

*Bass 8vb throughout*

A♭maj7/B♭  A♭maj9 3fr  F/G 5fr

9

Don't want no___ war,_ no._ No,___ no, no,_ we're too young to die._

Cm7  F7

3fr  3fr

12

___ Too young to die.___ So ma-ny peo - ple, all a-round the

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A♭maj7/B♭ A♭maj9 F/G Cm9

16

world, yeah, all a-round the world, have seen their bro - thers fry. I seen your bro-ther fry.

F9(add6)

19

What's the mo - tive in their

A♭maj7/B♭ A♭maj9 Gaug7♯9 Cm9

22

mad - ness? Oh I wish I knew. You made my peo - ple cry. You made my peo-ple cry.

F9(add6)

25

So po-li - ti - cians, this time. I think you bet-ter keep your dis -

A♭maj7/B♭ A♭maj9 Gaug7♯9 Cm9 D♭m9

28

- tance. Say, say it loud, we're too young to do do do do da da

Fig. 1

A♭m9 B♭m9 Cm9 D♭m9 A♭m9 B♭m9

31

do da da do do. Do do do do da da do da da do.

Fig. 1

Cm9 D♭m9 A♭m9 B♭m9 Cm9 D♭m9

34

Do do do do da da do da da do do. Do do do do da da

Fig. 1

A♭m9 B♭m9 Cm9 To Coda F9(add6)

37

do da da do.

Fig. 1

41

A♭maj7/B♭ A♭maj9 3fr F/G 5fr

*Yo, here's a mes- sage.*

(C)

44

2. All gone when they drop the bomb, can the po - li - ti - cians re - as - sure? 'Cause

(F)

46

here I am pre - su - ming that no - bo - dy wants a war. There's so

(B♭) (A♭) (G)

48

ma - ny peo - ple pray - ing just to find out if they're stay - ing. But

50 (C)

late - ly state - ly gov - ern-ments and dis - il - lu - sioned lead - ers. So

52 (F)

full of emp - ty pro - mi - ses but rare - ly do they feed us. Put our

(B♭) (A) (B♭) (B)

54

backs a - gainst the wall, or don't we count at all? Can

Cm7(add4)

56

you de - cide, are you mes - me - rised, do you know which side you're stand - ing? 'Cause

Gm9/F

3fr

58

when it falls gon - na take us all, got - ta know what we're de - mand - ing. I

B♭m9 Am7 Am11

6fr

D.S. al Coda

60

ne - ver lie, can't you hear the cry co - ming from on high? We're too young to die.

**Coda**

Cm9 8fr | Dbm9 9fr | Abm9 4fr | Bbm9 6fr

62

Do do do do do, da da do____ do,_ da da do__ do._

*Backing vocals sing Fig. 1*

64

Ah don't_ you know_ you're too young____ to die,_ yeah.____ Oh I'm too

Cm9 8fr | Dbm9 9fr | Abm9 4fr | Bbm9 6fr

*Repeat & ad-lib. vocals to fade*

66

___ young. I'm just__ too young.

# BLOW YOUR MIND

Words and Music by Jason Kay and Toby Smith

♩ = 105

Fmaj7 Gsus2 2fr G♯aug 5fr Fmaj7 Gsus2 2fr G♯aug 5fr

Oh.

Dm9 3fr Em7(add4) 7fr Am(maj7) 5fr Dm9 3fr Em7(add4) 7fr

5

Want to Ah yeah. Don't you know that you blow
get clo - ser to you,

Am(maj7) 5fr Dm9 3fr Em7(add4) 7fr Am(maj7) 5fr

8

my mind? Ho - ney you're sweet - er than a -
to you, to you, I want to get clo - ser to you now.

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11

Dm9 3fr | Em7(add4) 7fr | Am(maj7) 5fr | E♭m9 4fr | Fm7(add4) 8fr

- ny - thing. I need you. Ba da

14

B♭m(maj7)add6 6fr | E♭m9 4fr | Fm7(add4) 8fr | B♭m(maj7)add6 6fr

da, ba da da, ba da da ba da da da do do do do do do do do

E♭m9 4fr | Fm7(add4) 8fr | B♭m(maj7)add6 6fr | E♭m9 4fr | Fm7(add4) 8fr

17

do, dip do do do do a - do do do do,

B♭m(maj7)add6 6fr | Dm9 3fr | Em7(add4) 7fr | Am(maj7) 5fr

20

(horns)

oh now. 1. Love ya. 2. Plea - sure. 3. Fe - ver. I need ya. Pas - sion. Hot now. To-

Dm9 3fr

Em7(add4) 7fr

Am(maj7) 5fr

23

I think I wan - na squeeze ya.
- night's the night I'm look - ing for your ac - tion.
Help me wipe the sweat a - way from my brow.

Night -
I want
Se -

Dm9 3fr

Em7(add4) 7fr

Am(maj7) 5fr

Dm9 3fr

Em7(add4) 7fr

25

- ly, so tight - ly.
to hold you.
- xy oh la - dy.

Girl you know you real - ly blow my mind.
Don't you know that now you blow my mind?
Don't you know this time you blow my mind?

Am(maj7) 5fr

E♭m9 4fr

Fm7(add4) 8fr

B♭m(maj7)add6 6fr

28

1.2. Say it a - gain just one more time, I've got
3. Oh, don't you know, yeah. Don't

E♭m9 4fr

Fm7(add4) 8fr

B♭m(maj7)add6 6fr

31

to know how you came to blow my mind.
you know by now that now you blow my mind, yeah.

33

E♭m9 4fr

Fm7(add4) 8fr

B♭m(maj7)add6 6fr

*(3° only)*

**To Coda** 𝄌

1.

E♭m9 4fr

Clo - ser.

Oh yes, you do,

yes, you do, yes

36

D♭m9

Fmaj9 5fr

Cmaj9

2.

E♭m9 4fr

D♭m9

Fmaj9 5fr

Cmaj9

*Horns*

*Horns*

39

E♭m9 4fr

D♭m9

Fmaj9 5fr

Cmaj9

**D.S. al Coda**

𝄌 **Coda**

42

E♭m9 4fr

Fm7(add4) 8fr

B♭m(maj7)add6 6fr

(yes) you blow my mind.

44

Dm9 3fr

Em7(add4) 7fr

Am(maj7) 5fr

Dm9 3fr

Em7(add4) 7fr

*Trumpet and scat-style vocal line sung in "do's"*

47

Am(maj7) 5fr

Dm9 3fr

Em7(add4) 7fr

Am(maj7) 5fr

50

Dm9 3fr

Em7(add4) 7fr

Am(maj7) 5fr

E♭m9 4fr

Fm7(add4) 8fr

53

B♭m(maj7)add6 6fr

E♭m9 4fr

Fm7(add4) 8fr

B♭m(maj7)add6 6fr

56

E♭m9 4fr

Fm7(add4) 8fr

B♭m(maj7)add6 6fr

58

E♭m9 4fr

B♭maj7 8fr

A♭maj7 6fr

Gmaj7 5fr

Fmaj7 3fr

E♭9sus4 6fr

D♭maj9 4fr

*Horns*

61

F/E♭

D♭maj9 4fr

Gmaj7 5fr

Fmaj7 3fr

E♭9sus4 6fr

D♭maj9 4fr

Gadd9/A 3fr

# EMERGENCY ON PLANET EARTH

Words and Music by Jason Kay and Toby Smith

♩ = 118

N.C.

5

Gm⁹ 3fr | B♭7/F 6fr | E♭maj⁹ 6fr | D+7♭9 4fr | Gm⁹ 3fr | B♭7/F 6fr | E♭maj⁹ 6fr | A♭9♭5

8vb

9

Gm⁹ 3fr | B♭7/F | E♭maj⁹ | D+7♭9 4fr | Cmaj⁹ 3fr | Dmaj⁹ | E♭maj⁹

1. The kids need e - du - ca - tion, woah.
2. I think we're stand - ing for in - jus - tice.

And the streets are nev - er clean.
White gets two and black gets five

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12

A♭13 4fr  Gm9 3fr  B♭7/F  E♭maj9

I've seen years.

Well it took me a cer - tain dis - po - si - quite a while to suss

14

D+7♭9 4fr  Cmaj9 3fr  Dmaj9  E♭maj9  A♭13 4fr

- tion this. Now I know

pre - vail - ing in the wind, my head is clear.

sweet change.

17

Gm9 3fr  B♭7/F  E♭maj9  D+7♭9 4fr  Cmaj9 3fr  Dmaj9  E♭maj9

If a - ny - bo - dy's lis - te - ning? Oh.

And a lit - tle boy in hun - gry land is just a pic - ture

E - mer - gen - cy on pla - in the news.

20

A♭13 4fr  Gm9 3fr  B♭7/F  E♭maj9

- net Earth

Is that life that I am wit -

Won't see him in the T. V. ad - ver - ti -

D+7♭9 4fr | Cmaj9 3fr | Dmaj9 | E♭maj9 | A♭13 4fr

22

- nes - sing?_____ Or just_ a - no - ther wast - ed birth?_____
- sing_ 'cause it__ might put you off your food_____ now yeah.

Gm9 3fr | Am9 5fr | B♭m9 6fr | Cm9 8fr | Dmaj9 | E♭maj9 | A♭13 4fr

25

Now we got e - mer - gen - cy._ Oh_____ we got e - mer - gen - cy__ on pla -

D♭maj9 4fr | Gm9 3fr | Am9 5fr | B♭m9 6fr | Cm9 8fr

28

- net Earth. Oh now we got e - mer - gen - cy,__ oh__

Dmaj9 | E♭maj9 | A♭9sus4 6fr | D♭maj9 4fr | B♭9sus4 8fr | E♭maj9 | Gm9 3fr | Am9 5fr | B♭m9 6fr

31

____ we got e - mer - gen - cy__ on pla - net Earth. Yes we have. Is a - ny - bo-dy out

2° Come on!_

34

Cm9 8fr | Dmaj9 | E♭maj9 | A♭13 4fr | D♭maj9 4fr | Gm9 3fr | Am9 5fr | B♭m9 6fr

there? Is a-ny-bo-dy out there? Is a-ny-bo-dy out

38

Cm9 8fr | Dmaj9 | E♭maj9 | A♭9sus4 6fr | D♭maj9 4fr | B♭9sus4 8fr | E♭maj9

there yeah? Oh we've got e - mer - gen - cy on pla - net Earth. Yes we have.

41

(G) *(play 2° only)* (A) (B♭) (C) | 1. (D) (E♭) (A♭) (D♭)

2. (D) (E♭) (A♭) (D♭) (B♭) (E♭) | Gm9 3fr | B♭7/F | E♭maj9

45

Is some-one out-

48

D+7♭9 Cmaj9 Dmaj9 E♭maj9 A♭13

___ there? Yeah. E - mer-gen - cy on pla - net Earth is what___ we got.___ Come and get-

Gm9 B♭7/F E♭maj9 D+7♭9 Cmaj9 Dmaj9 E♭maj9

51

___ me, oh,___ some-bo - dy help me. Come on___ some-bo-dy help_ me now.

A♭13 Gm9 Am9 B♭m9 Cm9 Dmaj9 E♭maj9 A♭13

54

*String solo*

58

D♭maj9 4fr | Gm7(add4) 3fr | Am7(add4) 5fr | B♭m9 6fr | Cm9 8fr

61

Dmaj9 | E♭maj9 | A♭9sus4 6fr | D♭maj9 4fr | B♭9sus4 8fr | E♭maj9 | Gm9 3fr | B♭7/F | E♭maj9

64

D+7♭9 4fr | Cmaj9 3fr | Dmaj9 | E♭maj9 | A♭13 4fr

*Repeat ad lib. to fade*

Come on — some-bo-dy help — us now, — yeah, yeah. Oh, we need — you...

# SPACE COWBOY

Words and Music by Jason Kay

♩ = 109

E♭m9 Fm7 A♭sus2(add4) D♭maj9

1. Ev - 'ry - thing_ is good and
(2.) good oh and green.

Cm11 C♭maj9 G♭6 G♭maj7/A♭

brown. Oh__ I'm here a - gain. With a sun-shine smile u - pon_ my face. My
__ Say__ I'm red a - gain. And I don't sup - pose I'm_ com - ing down.

8vb

D♭maj9 Cm7 C♭maj9

friends are close_ at hand.__ And all__ my in - hi-bi - tions_____ have
I can see clear - ly, so_ high in the sky. A man with psy-che-de - lic pic - ture frames of

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10

D♭m9/G♭ 4fr  A♭9sus4 6fr  D♭m9  C♭maj7

di - sap - peared with - out_ a trace. I'm glad, oh____ I found some -
hap - pi - ness_ to shade his eyes. He's glad, oh___ that he found,____ ooh, some -

8vb

13

A♭9sus4 6fr  E♭m9 4fr  Fm9 6fr  B♭m9 6fr

- bo - dy who I can re - ly____ on.
- bo - dy who he can re - ly____ on.
This is the_ re - turn____ of the space cow -

8vb

16

E♭m9 4fr  Fm9 6fr  B♭m9 6fr  E♭m9 4fr

- boy. In - ter - pla - ne - ta - ry good_vibe zone.__ Say_ at the speed of Chee -

19

Fm9 6fr  B♭m9 6fr  E♭m9 4fr  Fm9 6fr

1.

- ba, oh you and I___ go deep - er. May-be I'll have to get___ high to__ get by,___ *hey.*_
Hey___ now,_ may -

22

(A♭)

*Hmm, I got that Chee-ba Chee-ba vibe.*

8vb

25

(8)

E♭m9 4fr

Fm7 8fr

A♭9sus4 ××6fr

29

3

Ah ah ah yeah.

2. Ev - 'ry - thing is

**2.**

E♭m9 4fr

Fm9 6fr

B♭m9 6fr

E♭m9 4fr

32

(may)-be I'll have to get high just to get by, hey. *You*

Fm9 6fr | B♭m9 6fr | 1.2.3. | E♭m9 4fr | 4. | E♭m9 4fr

34

*— and I.— You— and I.— You Hey!*

*Ad-lib lead vocals*

Fm9 6fr | B♭m9 6fr | E♭m9 4fr | Fm9 6fr | B♭m9 6fr | 1. | E♭m9 4fr

37

2. | E♭m9 4fr | Fm9 6fr | B♭m9 6fr | 1. | E♭m9 4fr

41

*Ba ba ba ba ba ba da ba. Ba ba da ba da ba ba ba.—*

*Ad-lib. lead vocals*

Fm9 6fr | B♭m9 6fr | E♭m9 4fr | 2. | E♭m9 4fr

44

*Ba ba ba ba ba ba da ba. Ba ba da ba ba ba ba— ba. Ba ba da ba da ba ba ba ba ba*

Fm9 6fr

47

(A♭)

1.

*ba ba ba.*

8vb

2.

51

*Get-ting high.* *Oh, get-ting high*

(8)

A♭(add4) 4fr

C(add2)/A♭ 6fr

54

*yeah.* *Oh this is the re-turn of the space cow-boy.* *In-ter-pla-ne-ta-ry good vibe_zone.*

8vb

E♭m9 4fr

Fm9 6fr

B♭m9 6fr

E♭m9 4fr

57

This is the re-turn of the space cow-boy. In-ter-pla-

Fm9 6fr | B♭m9 6fr | E♭m9 4fr | Fm9 6fr | B♭m9 6fr

60

- ne - ta - ry good vibe zone. Say at the speed of Chee - ba, oh you and I go deep -

E♭m11 6fr | Fm11 8fr | B♭m11 | E♭m9 4fr

63

- er. Hey now we'll go deep - er. Oh, now we'll go deep - er. You and I,

Fm9 6fr | B♭m9 6fr | E♭m9 4fr

66

you and I, you and I, you and I, you and I,

Fm9 6fr | B♭m9 6fr | E♭m9 4fr

68

*Repeat to fade*

you and I, you and I, you and I, you and I,

# VIRTUAL INSANITY

Words and Music by Jason Kay and Toby Smith

♩ = 92

E♭m7 6fr | A♭9 5fr | D♭9 | G♭maj7 4fr

Ooh,_____ hey, hey, oh.__ World_

Cm7♭5 3fr | C♭maj7 | B♭+7 6fr | E♭m7 6fr | A♭9 5fr

3

__ we're li- vin' in,__ let me tell ya. 1. It is a won - der man can eat__ at all__ when

D♭9 | G♭maj7 4fr | Cm7♭5 3fr | C♭maj7

5

things are big__ that should be small.__ Who can tell__ what ma - gic spells__ will

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B♭+7 6fr  E♭m7 6fr  A♭9 5fr

7

be do - ing for us. And I'm giv - ing all my love to this world

D♭9  G♭maj7 4fr  Cm7♭5 3fr  C♭maj7  B♭+7 6fr  E♭m7 6fr

9

on - ly to be told, I can't see, I can't breathe, no more will we be. And

A♭9 5fr  D♭9  G♭maj7 4fr  Cm7♭5 3fr

12

no - thing's gon - na change the way we live. 'Cause we can al - ways take but ne - ver give. And

C♭maj7  B♭+7 6fr  E♭m7 6fr  E♭m7 6fr  A♭9 5fr

14

now that things are chang - ing for the worse see, woah, it's a cra - zy world we're liv - ing in.

D♭9 G♭maj7 Cm7♭5 C♭maj7 B♭+7

16

And I just_can't see_that half_ of us___ im - mersed in sin__ is all__ we have to give_these

𝄋 C♭maj9 B♭7/D E♭m7 A♭m7 B♭+7

18

fu - tures made of vir - tu - al___ in - sa - ni - ty.___ Now

C♭maj9 B♭7/D E♭m7 A♭m7 B♭+7

20

al - ways seem to be gov- erned by___ this love__ we have_ for

C♭maj9 B♭7/D E♭m7 A♭m7 B♭7

22

use - less, twist - ing all the new_ tech - no - lo - gy. Oh___ now

C♭maj9 B♭7/D E♭m7 6fr A♭m7 4fr B♭7 6fr

24

*To Coda* 𝄌

— there is— no sound— for we all— live un - der - ground. 2. And I'm think-

E♭m7 6fr A♭9 5fr D♭9 G♭maj7 4fr

26

- ing what a mess we're in.— Hard to know where to be - gin.— If

Cm7♭5 3fr C♭maj7 B♭+7 6fr E♭m7 6fr

28

I could slip— the sick-ly ties— that earth - ly man has made. And now

A♭9 5fr D♭13 3fr G♭maj7 4fr Cm7♭5 3fr C♭maj7 B♭+7 6fr

30

— ev - 'ry mo - ther can— choose the col - our of her child, that's not na - ture's way.

E♭m7 6fr | A♭9 5fr | D♭9 | G♭maj7 4fr

33

Well that's what they said yes - ter- day. There's no-thing left to do but pray.

Cm7♭5 3fr | C♭maj7 | B♭+7 6fr | E♭m7 6fr | A♭9 5fr

35

I think it's time I found a new re-li - gion. Woah it's so in - sane to

D♭13 3fr | G♭maj7 4fr | Cm7♭5 3fr | C♭maj7 | B♭+7 6fr

37

D.S. al Coda

syn - the- size a - no-ther strain. There's some-thing in these fu - tures that we have to be told.

Coda

E♭m7 6fr | A♭m7 4fr | B♭+7 6fr | C♭maj9 | B♭7/D 3fr

39

(all) live un - der - ground, woah. Now there is no sound

41

E♭m7 6fr | A♭m7 4fr | B♭+7 6fr | C♭maj9 | B♭7/D 3fr

if we all live un-der - ground. And now it's vir - tu - al in - sa - ni - ty.

43

E♭m7 6fr | A♭m7 4fr | B♭7 6fr | C♭maj9 | B♭7/D 3fr

For - get your vir - tu - al re - a - li - ty, oh. There's no-thing so bad

E♭m7 6fr | A♭m7 4fr | B♭7 6fr | C♭maj9 | B♭7/D 3fr | E♭m7 6fr | A♭m7 4fr | B♭7 6fr

45

as a mad hap-py man. Oh yeah, I know yeah.

E♭m7 6fr | A♭9 5fr | D♭9 | G♭maj7 4fr | Cm7♭5 3fr | C♭maj7 | B♭+7 6fr

48

Ooh.

51

E♭m7 6fr | A♭9 5fr | D♭13 3fr | G♭maj7 4fr | Cm7♭5 3fr | C♭maj7 | B♭+7 6fr

54

C♭maj9 | B♭7/D 3fr | E♭m7 6fr | A♭m7 4fr | B♭+7 6fr | C♭maj9 | B♭7/D 3fr

Fu - tures made of vir - tu-al in - sa - ni-ty. Now al - ways seem to be

57

E♭m7 6fr | A♭m7 4fr | B♭7 6fr | C♭maj9 | B♭7/D 3fr | E♭m7 6fr | A♭m7 4fr | B♭7 6fr

go-verned by this love we have for use - less, twis - ting all the new tech - no - lo-gy. Oh now

C♭maj9 | B♭7/D 3fr | E♭m7 6fr | A♭m7 4fr | B♭7 6fr

60

there is no sound for we all live un - der - ground, oh.

62

Cbmaj9 Bb7/D Ebm7 Abm7 Bb7

Liv - ing in vir - tu - al in - sa - ni - ty.

Ad-lib lead vocals

64

Cbmaj9 Bb7/D

Liv - ing in

1. Ebm7 Abm7 Bb7

vir - tu - al in - sa - ni - ty.

2.

Ebm7 Abm7 Bb7b9 Cbmaj9 Bb7/D Ebm7 Db/F

66

vir - tu - al in - sa - ni - ty.

Vir - tu - al in - sa - ni - ty is

Fb/Gb Gb Cbadd9 Cm7b5 Cbmaj7 Bb+7

69

rit.

what we're liv - ing in.

Yeah...

ad lib.

# COSMIC GIRL

Words and Music by Jason Kay and Derrick McKenzie

♩ = 119

1.

Em7 7fr | F♯m7 9fr | B7♭9(♭13) 7fr | Em7 7fr | F♯m7 9fr | B7♭9(♭13) 7fr

2.

B7♭9(♭13) 7fr | Em7 7fr | F♯m7 9fr | B7♭9(♭13) 10fr

*Guitar rhythm* — *cont. sim. throughout verse*

5

1. I must have died and gone to hea - ven, 'cause it was quar-ter past_ e - le - ven_ on a
(2.) scan-ning all my ra - dars, well she said she's from a qua - sar for - ty

*Bass 8vb throughout*

Em7 8fr | F♯m7 9fr | B7♭9(♭13) 10fr

8

Sa - tur - day_ in nine - teen - nigh - ty - nine._____ Right a -
thou - sand mil - li - on_ light years_ a - way._____ It's a

Em7 7fr | F♯m7 9fr | B7♭9(♭13) 10fr

10

- cross from where I'm stand - ing, on the dance_ floor she was land - ing. It was clear
dis - tant so - lar sys - tem, tried to phone_ but they don't list 'em. So I

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Em7 8fr F♯m7 9fr B7♭9(♭13) 10fr

12

— that she— was from— a - no - ther time.—
asked her for her num - ber all— the same.—

Like some
She said,

Em7 7fr F♯m7 9fr B7♭9(♭13) 10fr

14

ba - by Bar - ba - rel - la— with the stars— as her um - brel - la,— she
"Step in my trans - por - ter so I can te - le - port ya

Em7 8fr F♯m7 9fr B7♭9(♭13) 10fr

16

asked me— if I'd like to mag - ne - tise.—
all a - round my hea - ven - ly bo - dy."

Do I have
Oh, this could

Em7 7fr F♯m7 9fr B7♭9(♭13) 10fr

18

— to go— star trek - king 'cause it's you— I should be check - ing, so she
be a close en - coun - ter, I should take care not to floun - der.

Em7 8fr

20

la - zer beamed_ me with_ her cos - mic eyes._____

Sends me in - to hy - per - space

F♯m7 9fr

when I see_ her pret - ty face.

B7♭9(♭13) 10fr

Oh___ now.

G♯m7 4fr

F♯m7

22

B7 7fr

C♯m7 9fr

She's just a cos - mic girl._____

Oh___ yeah.

G♯m7 4fr

F♯m7

25

_____

From a - no - ther ga - la - xy._____

3

My heart's at___ ze - ro_

B7 7fr

C♯m7 9fr

28

___ gra - vi - ty._____

G♯m7 4fr

F♯m7

She's from a cos - mic world._____

*Woah___ wah*

B7 7fr C♯m7 9fr

31

Put-ting me_ in ec - sta - cy,_____ ooh.__ Trans-mit-ting on_ my fre -

*wah wah.*

G♯m7 4fr F♯m7 B7 7fr C♯m7 9fr

1.

34

- quen - cy._____

*She's cos-mic.*

*Woah_ wah wah wah._*

Em7 7fr F♯m7 9fr B7♭9(♭13) 10fr Em7 8fr

38

*Synth. solo*
*Guitar rhythm as in verse*

F♯m7 9fr B7♭9(♭13) 10fr Em7 7fr F♯m7 9fr B7♭9(♭13) 10fr

41

Em7 8fr

F♯m7 9fr

B7♭9(♭13) 10fr

2.

44

2. I'm

47

(G♯) (F♯) (B) (C♯)

*Sends me in - to hy - per - space when I see her pret - ty face. Sends me in - to hy - per - space*

(play 1° only)

1.

2.

N.C.

G♯m7 4fr

F♯m7

50

*when I see her pret - ty face.* when I see her pret - ty face.

B7 7fr

C♯m7 9fr

53

She's just a cos - mic girl, from a - no - ther ga-

56

G♯m7 4fr F♯m7 B7 7fr C♯m7 9fr

- la - xy. Trans-mit-ting on her fre - quen - cy, yeah

59

G♯m7 4fr F♯m7

cos - mic, oh. Ah can't you be my cos - mic wo - man?

62

B7 7fr C♯m7 9fr G♯m7 4fr F♯m7

I need you. I want you to be

65

B7 7fr C♯m7 9fr

*Repeat ad lib. to fade*

my cos - mic girl for the rest of time. Oh.

# ALRIGHT

**Words and Music by Jason Kay, Toby Smith and Rob Harris**

♩ = 106

Cm⁹ 8fr

Gm⁹ 8fr

*(sing 2° only)*

(need) your love, I need_ your love, I need__ your love, I need_ your love, I need

Dm⁹ 10fr

Am⁹ 5fr

1.

3

__ your love, I need_ your love, I need__ your love, I need_ your love, I need

2.

Am⁹ 5fr

Cm⁹ 8fr

Gm⁹ 8fr

5

__ your love, I need_your love.

1. You__ give me light__ so to - night
2. I____ see your eyes__ hold the key_

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Dm9 10fr | Am9 5fr | Cm9 8fr

8

take me there.
to my pa - ra - dise.

I feel your sun
Sum - mer in your smile,

Gm9 8fr | Dm9 10fr | Am9 5fr

11

start to glow.
well it makes me feel

And I know it, let me show you that I
so real. (So real.) You

Cm9 8fr | Gm9 8fr | Dm9 10fr

14

want your love.
tell me things

I need your touch for the rest
and my heart sings to the world

of our time
from is-lands in

Am9 5fr | Cm9 8fr | Gm9 8fr

17

to-ge-ther ba-by.
the sky.

Come fly with me e-ter-nal-ly. You and
Take my hand, as one we will stand. You

Dm9 10fr

Am9 5fr

Cm9 8fr

1.

20

me, we were meant to be.

know it's now or never to say hel-lo to for - e - ver. Yeah hey, al - right.

Gm9 8fr

Dm7 10fr

Am7 5fr

23

*(Right now.)* We'll spend the night to - ge - ther, wake up and live for-ev - er. Yeah

Cm9 8fr

Gm9 8fr

Dm7 10fr

26

hey, al - right. *(Right now.)* We'll spend the night to - ge - ther, wake

Am7 5fr

Cm9 8fr

29

8va

up and live for - ev - er. Yeah hey. Ooh,

Gm9 8fr

Dm7 10fr

Am7 5fr

31

(8)

— ooh, ooh, oh. It's al - right now.

2.

Cm9 8fr

Gm9 8fr

34

hey, al - right. (*Right now.*) We'll

Dm7 10fr

Am7 5fr

36

spend the night to - ge - ther, wake up and live for - ev - er. Yeah

*Play section x4*

Cm9 8fr

38

hey.

Gm9 8fr

Dm7 10fr

Am7 5fr

41

I need your touch. I want

Cm9 8fr

Gm9 8fr

43

your love so much. Ooh.

Dm7 10fr

Am7 5fr

Cm9 8fr

Gm9 8fr

46

I need your touch, and I want your love so

Dm7 10fr

Am7 5fr  Cm9 8fr  Gm9 8fr

49

___ much. I real - ly need___ it, oh___ now, to - night. We'll

Dm7 10fr  Am7 5fr

52

spend the night_ to - ge - ther,_ wake up and live___ for - ev - er.___ Yeah

Cm9 8fr  Gm9 8fr

54

hey, al - right. *(Right now.)*___

Dm7 10fr  Am9 5fr

*Repeat to fade*

56

spend the night_ to - ge - ther,_ wake up and live___ for - ev - er.___ Yeah

# HIGH TIMES

**Words and Music by Jason Kay, Toby Smith, Stuart Zender and Derrick McKenzie**

♩ = 111

Em7(add4) B♭7sus4 Asus2 Gm7(add4)

You don't need your name in bright lights, you're a rock star. And some

Em7(add4) B♭7sus4 Asus2 Gm7(add4) Em7(add4) B♭7sus4 Asus2 Gm7(add4)

5

tin foil with a glass pipe is your gui-tar, now yes it is! 1. Lit-tle

Em7(add4) B♭7sus4 Asus2 Gm7(add4) Em7(add4) B♭7sus4

9

An-ge-la suf-fers de-lu-sions from these high times.
2. Twis-ted crys-tal king-dom where you live your nine lives.

Asus2 Gm7(add4) Em7(add4) B♭7sus4 Asus2 Gm7(add4)

12

She's been clean-ing up since four-teen on the
And your head spins pur-ple cy-clones made of

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15

Em7(add4) B♭7sus4 Asus2 Gm7(add4) Em7(add4) B♭7sus4

main - line_ de - xy - drene. *Now just gimme some of that.* And her hun - ky And when the phone rings fun - ky you_ think

18

Asus2 Gm7(add4) Em7(add4) B♭7sus4 Asus2 Gm7(add4)

jun - ky_ bad things. of a boy - friend Well these_ are high, high, high, high got her on times_ late nights with her skirt up tight. yeah. In a - ny

21

Em7(add4) B♭7sus4 Asus2 Gm7(add4)

Woah_ she's a wild_ thing. back_ street, when you take a hot_ seat, Oh,_ let - ting it all_ swing. make_ sure you check your

23

Em7(add4) B♭7sus4 Asus2 Gm7(add4) 𝄋 Em9 A7♭9

God bless our high times. flight times. Woah now ma - ma. Don't you know that last night turned to day - light, and a

Fm9 6fr | Em9 5fr | Fm9 6fr | Em9 5fr

27

min-ute be-came a day. Last night all my trou-

A7b9 5fr | Fm9 6fr | Em9 5fr | Fm9 6fr

30

- bles, well they seemed so so far a-way. Oh I'm

Em9 5fr | A7b9 5fr | Fm9 6fr

33

search-ing my re-flec - tion for a glimpse of a-no-ther me.

Em9 5fr | Em9 5fr | A7b9 5fr

36

To Coda

I've got to get a - way from all these high times, 'cause these high

39

Fm9 6fr

Em9 5fr

1.

N.C.

2.

N.C.

Em7(add4) ××

B♭7sus4 ××

___ times are kil-ling me.

*Guitar solo*

43

Asus2 ×× 4fr

Gm7(add4) ×× 5fr

Em7(add4) ××

B♭7sus4 ××

Asus2 ×× 4fr

Gm7(add4) ×× 5fr

46

Em7(add4) ××

B♭7sus4 ××

Asus2 ×× 4fr

Gm7(add4) ×× 5fr

Em7(add4) ××

B♭7sus4 ××

49

Asus2 ×× 4fr

Gm7(add4) ×× 5fr

Em7(add4) ××

B♭7sus4 ××

Asus2 ×× 4fr

Gm7(add4) ×× 5fr

Em7(add4) ××

B♭7sus4 ××

*Now drop it this_ time.*

Asus2 Gm7(add4) Em7(add4) B♭7sus4 Asus2 Gm7(add4)

53

P - P - Pa - ra - noi - a will des - troy ya. P - P - Pa - ra - noi -

Em7(add4) B♭7sus4 Asus2 Gm7(add4) Em7(add4) B♭7sus4

56

- a will des - troy ya. P - P - Pa - ra - noi - a will des -

Asus2 Gm7(add4) Em7(add4) B♭7sus4 Asus2 Gm7(add4)

59

D.S. al Coda

- troy ya. Pa - ra - noi - a. Pa - ra - noi - a, this time.

𝄌 Coda

Em9 A7♭9 Fm9

62

got to get a - way from all these high times, woah, 'cause they sure

Em9 5fr

65

are kil - ling me.

Em9 5fr

Woah,

la la la la la

A7b9 5fr

67

la.

Fm9 6fr

High times,

oh

Em9 5fr

69

3

yeah.

Ooh, we're li - ving in high,

A7b9 5fr

Fm9 6fr

Em9 5fr

71

high times yeah.

# DEEPER UNDERGROUND

Words and Music by Jason Kay and Toby Smith

♩ = 104

N.C.

11

17

C♯5 4fr

D5 5fr

F♯5 E5 C♯5 4fr

Ow!

20

F♯5 E5 C♯5 4fr

D5 5fr

F♯5 E5 C♯5 4fr

Yeah, you know they gon-na bring him down now, they're gon-na

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23

D5 5fr F♯5 E5 C♯5 4fr

wreck it down yeah.

25

D5 5fr F♯5 E5 C♯5 4fr

1,𝄋 Some-thing's come to rock me and I can't keep my head, I get ner-vous in the
(2.) pock - et full of mon - ey and an eye full of hate, take a pleas-ure in de -

27

5fr 4fr

New York cit - y streets, where my le - ga - cy treads, I know I'm bet - ter off
-struc-tion of the ver - y thing that they tried to cre - ate, some-bod - y tell me why does

D5 F♯5 E5 C♯5

29

D5 5fr F♯5 E5 C♯5 4fr

stand - ing in the shad - ows, far from hu - mans with guns, but now
all man - kind, on - ly tam - per and touch, have a hab - it where they

31

D5 5fr

F♯5 E5 C♯5 4fr

it's too late, there's no es - cape from what they have done. Come on.
bite off more than they can chew and now it's too much.

33

C♯m 4fr

Am/C

Am

I'm go - ing deep - er un - der - ground,

*To Coda*

35

E

D/A

C♯m/G♯ 4fr

C♯m 4fr

there's too much pa - nic in this town. I'm go - ing deep - er un - der-ground,

37

Am/C

Am

E

D/A

C♯m/G♯ 4fr

there's too much pan - ic in this town.

1.

C♯m 4fr | Am/C | Am

39

I'm go - ing deep - er un - der - ground, and I've got to go

E | D/A | C♯m/G♯ 4fr | C♯5 4fr | D5 5fr

41

deep - er got to go much deep - - er yeah.

F♯5 | E5 | C♯5 4fr | D5 5fr

43

They're gon - na wreck it down yeah,

F♯5 | E5 | C♯5 4fr | D5 5fr

45

*Scat til**

47

F♯5 E5 C♯5 4fr D5 5fr

* Hey, yeah, we're gon - na bring it down yeah.

49

F♯5 E5 C♯5 4fr Am/C Am

2. Some peo - ple with a —

E D/A C♯m/G♯ C♯m

51

4fr 4fr

there's too much pa - nic in this town.

C♯/E♯ E7 B♭

53

C♯ 4fr E♯m E B♭

56

60

C♯5 4fr | D5 5fr | F♯5 | E5 | C♯5 4fr

I'm go - ing, I'm go - ing, I'm go - ing deep - er un - der - ground,

62

D5 5fr | F♯5 | E5 | C♯5 4fr

2° D.𝄋 al Coda

— I'm go - ing, I'm go - ing, I'm go - ing deep - er un - der - ground,

𝄌 Coda

C♯m

64

4fr

— I'm go - ing deep - er un - der - ground.—

65

Am/C | Am | E | D/A | C♯m/G♯ 4fr

Repeat to fade

# CANNED HEAT

Words and Music by Jason Kay

♩ = 85

Fmaj9 8fr  Dm9 10fr  B♭maj9 6fr  Gm9 3fr  E♭maj9

**a tempo** ( ♩ = 128 )

Dm11 5fr

4

You know this

7

boo - gie is for real.

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10

𝄋 Dm9 10fr

Am9 5fr

B♭m9 6fr

1. I used to put my faith in wor - ship,
2. I feel the thun - der, see the light - ning,
𝄋. On - ly the wind can know the ans - wer,

12

Am9 5fr

Gm9 3fr

but then my chance to get to Heav - en slimmed.
I know this an - ger's Heav - en sent.
and she cries to me when I'm a - sleep.

So
She says you

Am9 5fr

B♭m9 6fr

14

I used to wor - ry a - bout the fu - ture,
I've got to hang out all my hang - ups,
know that you can go much fas - ter,

Bm9 7fr

Cm9 8fr

C♯m9 9fr

16

but then I threw my cau - tion to the wind.
'cause on the boo - gie I feel so hell - bent,
and oth - er peo - ple's talk can be so cheap

hey, hey.
hey, hey.

18

Dm9 10fr

Am9 5fr

B♭m9 6fr

I had no rea - son to be care__ free,_____ *no,* *no,*__ *no,*__
It's just an in - stant gut re - ac - tion_____ that I get.
I've got this voo - doo child in - grained_ on me.

20

Am9 5fr

Gm9 3fr

__ un - til I took a trip__ to the oth - er side__ of town,_ *yeah,* *yeah,*_ *yeah.*__
I know I've nev - er ev - er felt like this__ be - fore.__ I__ don't
I'm gon - na use my pow - er to as - cend._____ You know I've

22

Am9 5fr

B♭m9 6fr

__ You know I heard that boo - gie rhy - thm,_____ hey,
know what to do, but then that's no - thing new. Stuck be -
got these bur - ning heels to use, so sure there's no way I'd lose. I was

24

Bm9 7fr

Cm9 8fr

C♯m9 9fr

I had no choice but to get down, down, down, down.
-tween hell and high wa - ter, need a cure to make it through, hey.
born to rock, and built to last, you ne-ver see my feet 'cause I move so fast.

26

Dmaj9 5fr | B♭maj7 6fr | Gm9 3fr | B♭/C 6fr | Dmaj9 5fr | B♭maj7 6fr

Dance, wooh,
Dance, yeah,
Dance, yeah, hey,

no - thing left_ for me_ to do_ but dance, all these

29

Gm9 3fr | B♭/C 6fr | Dmaj9 5fr | B♭maj7 6fr | Gm9 3fr | B♭/C 6fr

To Coda

bad times_ I'm go - ing through,_ just dance.

Got canned heat in my heels_ to - night,

1.

Dmaj9 5fr | B♭maj7 6fr | Gm9 3fr | B♭/C 6fr

2.

Dmaj9 5fr | B♭maj7 6fr | Gm7 5fr

32

ba - by, wooh,___ oh ho ha.

ba - by, you know I got canned heat in my heels.

Dm9 10fr

D.S. al Coda

36

You know_ this boo - gie is for real.___

## Coda

Dmaj9 5fr | B♭maj7 6fr | Gm9 3fr | B♭/C 6fr | N.C.

40

ba - by, dance.

Dmaj9 5fr | B♭maj7 6fr | Gm9 3fr | B♭/C 6fr | Dmaj9 5fr | B♭maj7 6fr | Gm9 3fr | B♭/C 6fr

44

*Hey D. J. let the mu-sic play, I'm gon-na live this par - ty life.*

Dmaj9 5fr | B♭maj7 6fr | Gm9 3fr | B♭/C 6fr | Dmaj9 5fr | B♭maj7 6fr | Gm9 3fr | B♭/C 6fr

48

*Hey D. J. throw my cares a-way, I wan na live this par - ty life.*

Dmaj9 5fr | B♭maj7 6fr | Gm9 3fr | B♭/C 6fr | Dmaj9 5fr | B♭maj7 6fr

52

*Hey D. J. let the mu - sic play, I'm gon - na live this par - ty life.*

Gm9 3fr | B♭/C 6fr | Dmaj9 5fr | B♭maj7 6fr | Gm9 3fr | B♭/C 6fr | Dmaj9 5fr | B♭maj7 6fr

55

*Hey D. J. throw my cares a-way, I wan-na live this par-ty life.*

Gm9 3fr | B♭/C 6fr | E 7fr | Am7 5fr | C/D 5fr

59

You know this boo-gie is for

E 7fr | Am7 5fr | E 7fr

62

real, got so much canned heat in my heels, gon-na

Am7 5fr | C/D 5fr | E 7fr | Am7 5fr

65

dance, gon-na dance my blues a-way to-night.

*Repeat to fade*

# LITTLE L

## Words and Music by Jason Kay and Toby Smith

♩ = 121

Fm7

*Guitar rhythm 2° & 3°*

1. 2. 3.

Eb m7 Ab(add2) F7sus4 Bb9sus4

1. There you were freak - ing out. Tryin' to get your head a - round the fact
2. There you were shout - ing out. Crank-ing up your al - ter - ca - tions,

Em7 Eb m7 Ab(add2)

that me and you and love is dead. See how I'm trip -
get - ting up - set in your des - par - a - tion. Scream - ing and hol -

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F7sus4 8fr

Bb9sus4

Em7 7fr

12

- ping out
- ler - ing.

'cause you can't de-cide what you real - ly want from me.
How could this love be- come so pa - per thin?

*Play section 2° only*

Eb m7 6fr

Ab(add2) 4fr

F7sus4 8fr

Bb9sus4

15

You're play - ing so hard to get.

You're mak - ing me sweat just to

Em7 7fr

Eb m7 6fr

Ab(add2) 4fr

18

hold your at - ten - tion.

I can't give you no - thing more if you ain't

F7sus4 8fr

Bb9sus4

Em7 7fr

Eb m7 6fr

Ab(add2) 4fr

21

giv - ing no-thing to me.

Don't you know that.

1. Why does it
2. You make me

24

F7sus4 8fr | B♭9sus4 | Em7 7fr | E♭m7 6fr | A♭(add2) 4fr

Hand claps

have to be like this? I can ne - ver tell. 'Cause you make me
love you, love you_ ba-by with a lit - tle L. Why does it

28

F7sus4 8fr | B♭9sus4 | Em7 7fr | E♭m7 6fr | A♭(add2) 4fr

Hand claps

love you, love you_ ba - by with a lit - tle L. Seems like you're
have to be like this? I can ne - ver tell.

32

F7sus4 8fr | B♭9sus4 | Em7 7fr | E♭m7 6fr | A♭(add2) 4fr

Hand claps

step-ping on the pie - ces_ of my bro - ken shell. 'Cause you make me

36

F7sus4 8fr | B♭9sus4 | Em7 7fr

love you, love you with a lit - tle L___ you know, that's the way_ you make me love you yeah.

39

E♭m7 6fr  A♭(add2) 4fr  F7sus4 8fr  B♭9sus4  Em7 7fr

*Synth. solo*

43

E♭m7 6fr  A♭(add2) 4fr  F7sus4 8fr  B♭9sus4  Em7 7fr

47

E♭m7 6fr  A♭(add2) 4fr  F7sus4 8fr  B♭9sus4  Em7 7fr

*Hand claps*

Why does it have to be like this?  I can ne - ver tell.

51

E♭m7 6fr  A♭(add2) 4fr  F7sus4 8fr  B♭9sus4  Em7 7fr

*Hand claps*  *Repeat & ad-lib vocals til fade*

You make me love you, love you_ ba-by  with a lit - tle L.

# LOVE FOOLOSOPHY

Words and Music by Jason Kay and Toby Smith

♩ = 129

Bm7 Em7 Cmaj9

*Guitar intro*

Bm7 1. 2.

3

*Guitar part cont. sim. through verse*

Ooh.

Bm7 Em7 Cmaj9 Bm7

6

1.Ba - by, ba - by I feel these sweet sen - sa - tions, yeah.
(fool.) 2. She shiv - ers like a Ca - li - for - nia sun - set.

Em7 Cmaj9 Bm7

Ho - ney, ho - ney looks like a su - per - star,
La - dy, la - dy glit - ters but there's no gold.

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13

Em7 Cmaj9

yeah, yeah.

She_ got a pro-mise of love_____ struck fas - ci - na -
She___ car - ries sweet- ly in - fec - tious ma-gic form -

16

Bm7 Em7

- tion,
- u - las._____

ooh.___

What am I___ to do?___ How am I_
I'm_ so___ de - li - ri - ous,

19

Cmaj9 Bm

___ to know who you are?___
is she that se - ri - ous?

When this
Or is she bringing me on, I've been wait - ing so long. And this

22

Bm7 F♯m7 C♯m7 Em7

love___ fool - - - - o - so-phy is kil-ling pre - vi-ous il - lu-sions that
*I'm a love*

Bm7 7fr | F♯m7 9fr | C♯m7 9fr | Em7 7fr

26

I had___ in my mind a - bout you.___ I'm a love___ fool.

___ *fool.*

Bm7 7fr | F♯m7 9fr | C♯m7 9fr | Em7 7fr

30

Seems so true,___ all___ the lies you're tel - ling, tra - gi - cally com - pel - ling and

*I'm a love*

**To Coda** 𝄌

Bm7 7fr | F♯m7 9fr | C♯m7 9fr | Em7 7fr

34

my love___ it means no - thing to you.___ So may - be I'm still_ a love fool.

___ *fool.*

Bm7 | Em7 | Cmaj9 | Bm7

38

*Guitar plays intro part - cont. sim. til chorus*

___ I don't___ want the world, I want you.

41

Bm7 Em7 Cmaj9

(2° only)

You. I don't

44

Bm7 Em7

want the world, I want you. I want you, I want you,

47

Cmaj9 Bm7

I want you, I want you.

Bm7 7fr F♯m7 9fr C♯m7 9fr Em11 7fr

D.𝄋 al Coda

50

Love__ fool - - - - o - so-phy is kil-ling pre - vi-ous il - lu-sions that

𝄌 Coda

C♯m7 9fr Em7 7fr Bm7 7fr F♯m7 9fr

54

(you.) So may - be I'm still__ a love fool.____ My love_

C♯m7 9fr Em7 7fr

57

__ it means no - thing to you.____ So may - be I'm still__ a love fool.__

60

Bm7 7fr F♯m7 9fr C♯m7 9fr Em7 7fr

They're my love fool-o -

64

Bm7 7fr F♯m7 9fr C♯m7 9fr Em7 7fr

(1° only)

- so-phies, (2°) yeah, don't you see it's kil - ling me? don't you see they're kil - ling me? Ooh.

1. 2.

N.C.

67

They're my love fool - o - I'm a love fool.

# CORNER OF THE EARTH

Words and Music by Jason Kay and Rob Harris

♩ = 158

D5 5fr | E♭5 6fr | D5 5fr | E♭5 6fr

D5 5fr | E♭5 6fr | D5 5fr

5

D5 | Dm7 | D5 | Dm7 | D5 | E♭maj7 | E♭6 | E♭maj7 | E♭6 | E♭maj7

9

1. Lit-tle dar-ling don't you see the sun is shi - ning just for
2. So in-spired that there's no-thing left to do or say. Think I'll

B♭6 | B♭6/9 | B♭6 | B♭6/9 | Asus4 | A7 | A7sus4 | A7

13

you, on - ly to - day.
dream, 'til the stars shine.

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17

D5 Dm7 D5 Dm7 D5 E♭maj7 E♭6 E♭maj7 E♭6 E♭maj7

If you hur - ry you can get a ray on you. Come with
The wind it whis-pers and the clouds don't seem to care, and I

21

B♭6 B♭6/9 B♭6 B♭6/9 B♭6 Asus4 A7 A7sus4 A7

me, just to play.
know in - side that it's all mine.

25

Dm7 E♭6/9

Like ev - 'ry hum-ming - bird and bum - ble - bee. Ev - 'ry sun - flo - wer, cloud and ev - 'ry tree.
It's the cho - rus of the break - ing dawn. The mist that comes be - fore the sun is born

29

B♭6 B♭6/9 B♭6 B♭6/9 B♭6 A7sus4 A7 A7sus4 A7

I feel so much a part of this.
to a ha - zy af - ter - noon in May.

D5 Dm7 D5 Dm7 D5 E♭maj7 E♭6 E♭maj7 E♭6 E♭maj7

33

Na - ture's got me high and it's beau - ti - ful. I'm with this

B♭6 B♭6/9 B♭6 B♭6/9 B♭6 Asus4 A7 A7sus4 A7

37

(2° only)

deep e - ter - nal u - ni - verse from death un - til re - birth. (You know that)

B♭maj7 Gm7 Fmaj7 A7

Guitar rhythm - cont. sim. throughout chorus

41

This cor - ner of the earth is like me in ma - ny ways.

*Ah*

B♭maj7 Gm7 Fmaj7 A7

45

I can sit for ho - urs here and watch the em - erald fea - thers play.

B♭maj7 Gm7 3fr Fmaj7 3fr A7

49

On the face of it I'm blessed when the sun - light comes for free.

1.

B♭maj7 Gm7 3fr Fmaj7 3fr A7 A

53

I know this cor - ner of the earth it smiles at me.

2.3.

B♭maj7 Gm7 3fr Fmaj7 3fr A7

To Coda

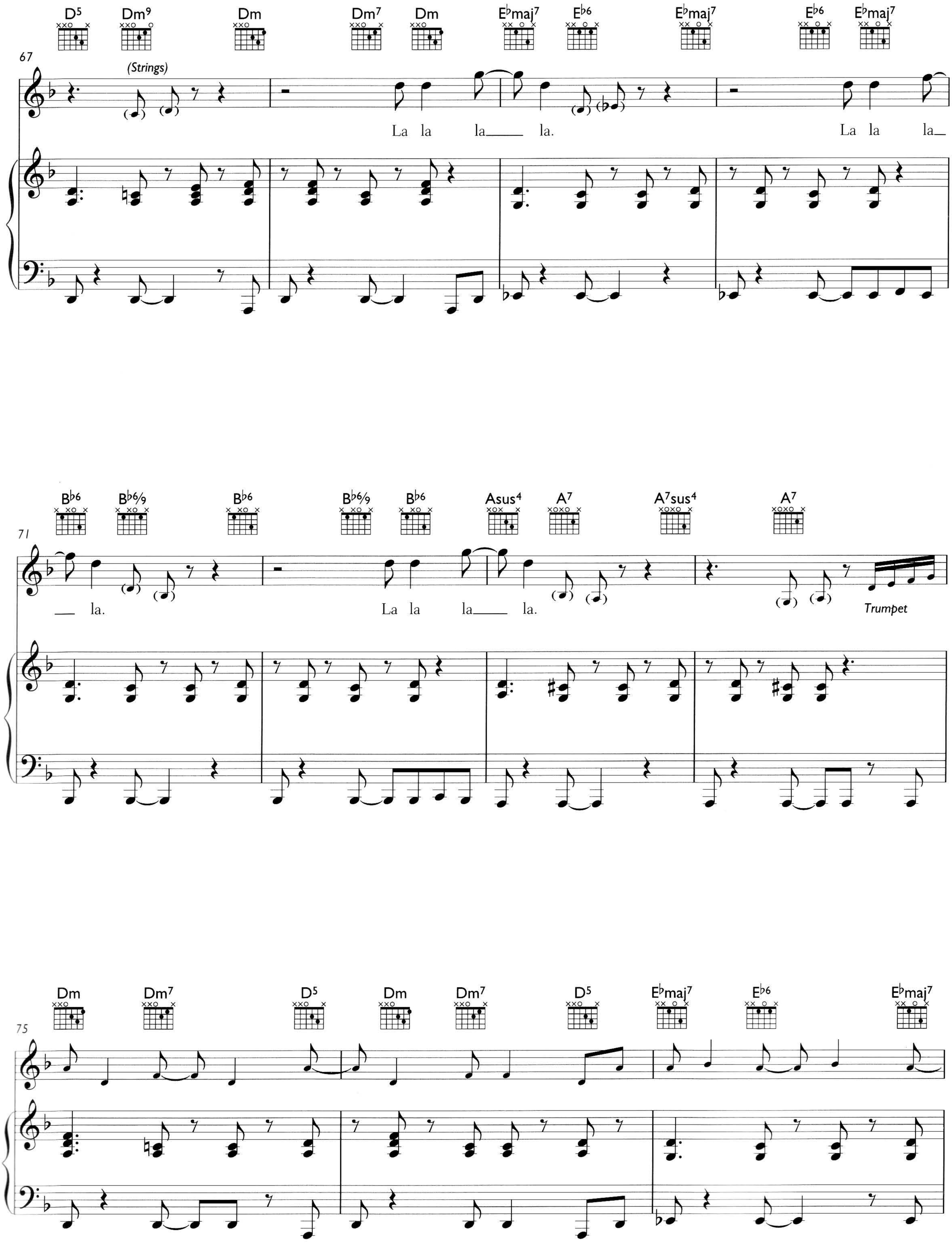
58

I know this cor - ner of the earth it smiles at me.

B♭maj7 Gm7 3fr Fmaj7 3fr A7 A

62

I know this cor - ner of the earth it smiles at me.


D5
Dm9
Dm
Dm7
Dm
Ebmaj7
Eb6
Ebmaj7
Eb6
Ebmaj7
67
(Strings)
La la la la.
La la la
Bb6
Bb6/9
Bb6
Bb6/9
Bb6
Asus4
A7
A7sus4
A7
71
la.
La la la la.
Trumpet
Dm
Dm7
D5
Dm
Dm7
D5
Ebmaj7
Eb6
Ebmaj7
75

78

E♭6 E♭maj7 B♭6 B♭6/9 B♭6 B♭6/9 B♭6

81

Asus4 A7 A7 5fr B♭maj7 N.C.

D.S. al Coda

This cor - ner of the earth is like

Coda

85

B♭maj7 Gm7 3fr Fmaj7 3fr A7

Repeat to fade

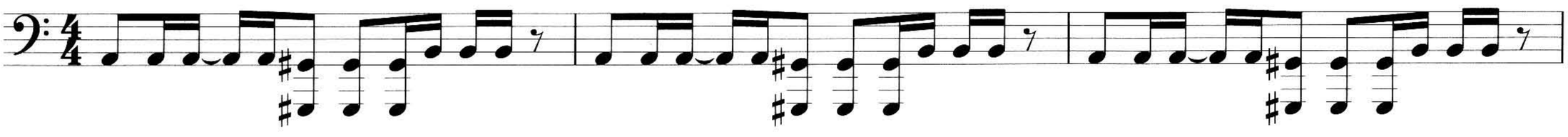
I know this cor - ner of the earth it smiles at me.

# FEELS JUST LIKE IT SHOULD

Words and Music by Jason Kay

♩ = 99

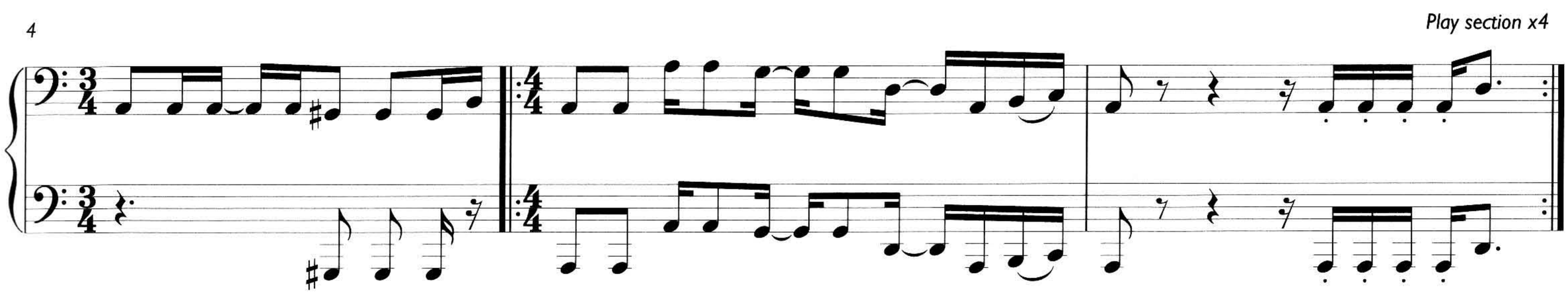
N.C.



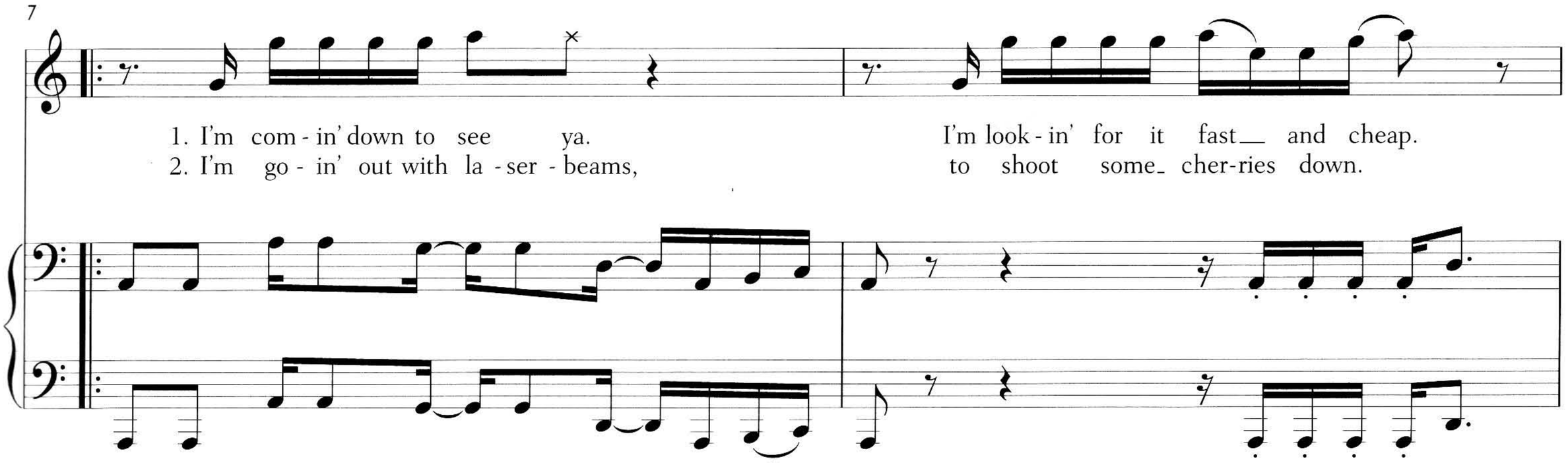
♩ = 87

4

*Play section x4*



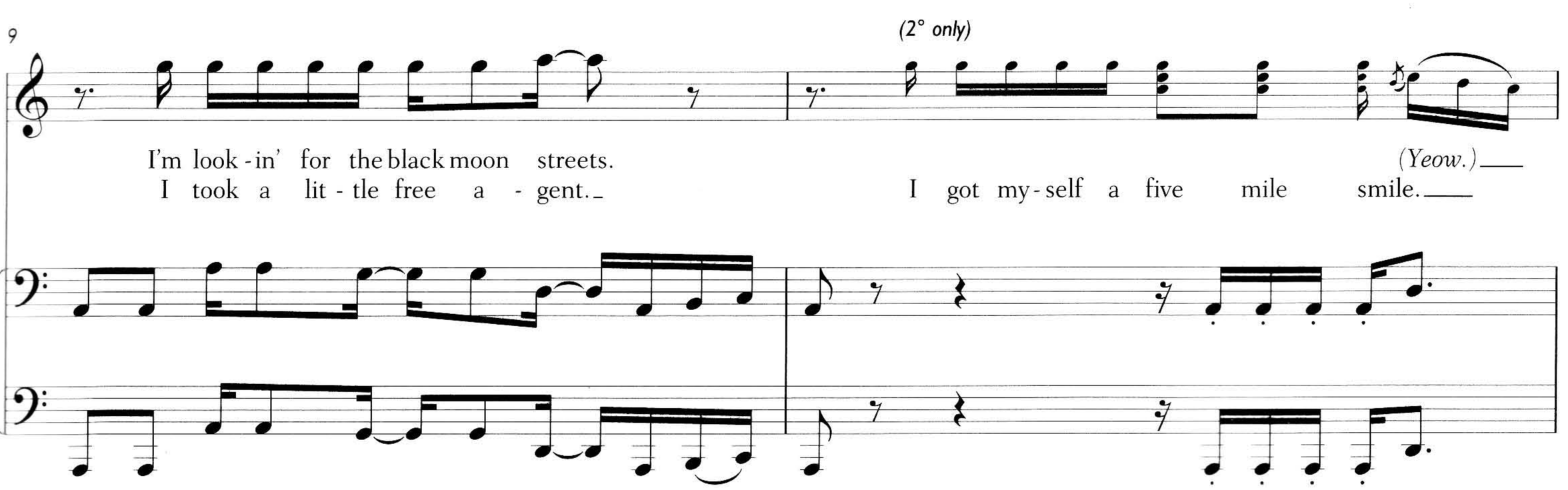
7



1. I'm com - in' down to see ya. I'm look - in' for it fast_ and cheap.
2. I'm go - in' out with la - ser - beams, to shoot some_ cher-ries down.

9

*(2° only)*



I'm look - in' for the black moon streets. *(Yeow.)*___
I took a lit - tle free a - gent._ I got my - self a five mile smile.____

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11

I'm gon - na get ex - pe - ri - enced.
So take me for the first_ time.

I'm here to see the can - dy - man._
I need a lit - tle su - gar__ spice. *Yeow*___

13

(2° only)

To turn it up and drown.
I wan - na see the ci - ty lights.

I'm gon - na find a num - ber.

She said }
She said }

15

feels_just like_ it should.__

*(Yeow.)*_

Feels just like_ it should.

8vb

18

___

*(Yeow.)*___

Feels just like__ it should._

(8)

20 (1° only)

— I'm gon-na get ex-pe-ri-enced. *(Yeow.)* — Feels just like it should.

(8)

1. 2.

22

— Turn it up and drown. (should) I'm look-in' for it fast and cheap.

(8) 8vb

24

*Feels just like it should.* — I'm look-in' for the black moon streets. *(Yeow.)*

(8)

26

*(Feels just like it should.)* — I'm gon-na get ex-pe-ri-enced. *(Yeow.)*

(8)

28

*(Feels_ just like_ it should.)_* I'm here to see the can - dy - man. *(Yeow.)_*

30

Feels just like_ it should._____

8va

36 (A) (G♯)

Su - gar spice, I'm on the phone, I'm out - side, I need a lit - tle sex - funk a - bout now,

38 (G) (F♯) N.C.

I want_ you, I wan - na lick you up and down, feels_ good. You said it would feel that good_ and it does.

40

*Sing main lyrics 2° only*

*(Sing 1° only)*

(feels), it feels, it feels. And it feels, it feels, it feels. And it feels,

*Yeow*

8vb

42

it feels, it feels just like you,

1.

And it feels,

*Yeow*

(8)

44

2.

just like you said it would. *(Yeow.)* *(Feels just like it should.)*

(8)

46

*(Yeow.)* *(Feels just like it should.)*

I'm com-in' out to-night to taste y'all.

(8)

49

Su - gar spice, I want_ you, a se - xy girl, slips_ in, it feels good. *I love*

51

*__ it when you tell me.____*

*Feels_ just like__ it should.__*

53 *Ad-lib spoken vocals "I want you girl"*

*Play section x4*

55

*Repeat to fade*

*Synth.*

# SEVEN DAYS IN SUNNY JUNE

Words and Music by Matthew Richard Johnson and Jason Kay

♩ = 105

Bm7 F♯m7 Bm7 F♯m7

*Guitar rhythm*

*Bass 8vb throughout*

Fmaj9 Gmaj9

1. Amaj9 5fr D7sus4(add2) 5fr

2. Amaj9 5fr D7sus4(add2) 5fr

Am7 F♯m7 Dm7

1. The peb - bles you've ar - ranged in the sand, they're strange. They speak to me like con -
2. Se-ven days in sun-ny June were long- e - nough to bloom the flo - wers on the sum -

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9

G13sus4 Am7 F♯m7

- stel-la - tions as_ we lie_here. There's a ma-gic I_ can_ hold, your smile of ho-ney gold.
- mer_dress you wore in spring. The way_ we laughed as_ one, and then you dropped the_

12

Dm7 G13sus4

_ And that_ you ne - ver seem_ to be_ in short_ sup - ply_ of.
bomb, that I'd_ known you_ too long_ for_ us to have_ a thing._

Bm7 F♯m7 Bm7 F♯m7 Fmaj9 Gmaj9

7fr 9fr 7fr 9fr 3fr 5fr

*Guitar rhythm - cont. sim. throughout chorus*

14

Ooh,_ so ba-by let's get it on._ Drink-ing wine_ and kil-ling time_

Amaj9 D7sus4(add2) Bm7 F♯m7 Bm7 F♯m7

7fr 5fr 7fr 9fr 7fr 9fr

17

sit-ting in the sum - mer sun.. You_ know I've_ want-ed you so long.

20

Fmaj9 3fr | Gmaj9 5fr | Amaj9 7fr | D7sus4(add2) 5fr | 1. Am

Why d'you have to drop that bomb on me? La - zy

23

F♯m7 | Dm9 | G13sus4 | Am

days, cra - zy dolls. You said we'd

27

F♯m7 | Dm9 | G13sus4

been friends too long.

2. Bm7 7fr | F♯m7 9fr | Bm7 7fr | F♯m7 9fr | Fmaj9 3fr | Gmaj9 5fr

*Guitar rhythm - cont. sim. throughout chorus*

30

Ooh, so ba-by let's get it on. Drink- ing wine and kil-ling time

33

Amaj9 7fr | D7sus4(add2) 5fr | Bm7 7fr | F♯m7 9fr | Bm7 7fr | F♯m7 9fr

sit-ting in the sum-mer sun._ You____ know I've_ want-ed you so long.

36

Fmaj9 3fr | Gmaj9 5fr | Amaj9 7fr | D7sus4(add2) 5fr | Am7

Why d'you have to drop that bomb on me? Could it be this? The sto-

Ped.

39

F♯m7 | Dm9

- ries in___ your eyes_ tell of si - lent wings you fly a - way___ on. Se-ven

Ped.

Bm7 | F♯m7 | Bm7 | F♯m7

*Guitar rhythm - cont sim*

42

days in sun - ny June were long___ e - nough to bloom___

Fmaj9 Gmaj9 Amaj7 5fr D7sus4(add2) 5fr Bm7 F♯m7

44

flo-wers on that sun-beam dress you wore in spring, yeah yeah. The way we laughed

Bm7 F♯m7 Fmaj7 Gmaj7 Amaj7 5fr D7sus4(add2) 5fr

47

as one. Why did you drop that bomb on me?

Bm7 7fr F♯m7 9fr Bm7 7fr F♯m7 9fr Fmaj9 3fr Gmaj9 5fr

50

Ooh, so ba-by let's get it on. Drink-ing wine and kil-ling time

Amaj9 7fr D7sus4(add2) 5fr Bm7 7fr F♯m7 9fr Bm7 7fr F♯m7 9fr

53

sit-ting in the sum-mer sun. You know I've want-ed you so long.

Fmaj9 3fr  Gmaj9 5fr  Amaj9 7fr  D7sus4(add2) 5fr  Bm7 7fr  F♯m7 9fr

*Guitar rhythm - cont. sim.*

56

Why d'you have to drop that bomb on me?  Could it be this?  The ho-ney-su - ckle

Bm7 7fr  F♯m7 9fr  Fmaj9 3fr  Gmaj9 5fr

59

bless - ings seem to show_ me.  Could it be this?  For se - ven days_ in June_

Amaj9 7fr  D7sus4(add2) 5fr  Bm7 7fr  F♯m7 9fr

61

___ I was - n't lone - ly.  Could it be this?  You ne - ver gave_ me time_

Bm7 7fr  F♯m7 9fr  Fmaj9 3fr  Gmaj9 5fr  Amaj9 7fr  D7sus4(add2) 5fr

63

___ to say_ I love_you. Could it be this?  I know you don't be - lieve_ me but it's so_ true._

66

Bm7 7fr | F♯m7 9fr | Bm7 7fr | F♯m7 9fr | Fmaj9 3fr | Gmaj9 5fr

Don't walk a - way from me girl. I read the sto - ries in your eyes.

*2° ad-lib vocals*

69

Amaj9 7fr | D7sus4(add2) 5fr | Bm7 7fr | F♯m7 9fr | Bm7 7fr | F♯m7 9fr

Don't you walk a - way from me. I read the sto - ries in your eyes.

72

Fmaj9 3fr | Gmaj9 5fr | Amaj9 7fr | D7sus4(add2) 5fr

And you've been tel - ling me we've been friends for too long.

Bm7 | F♯m7 | Bm7 | F♯m7 | Fmaj9

*Guitar rhythm*

74

Ooh.

# (DON'T) GIVE HATE A CHANCE

Words and Music by Jason Kay, Matthew Richard Johnson and Rob Harris

♩ = 127

F♯m F♯ Bm/D Bm7

*Bass 8vb throughout*

5

1. Why___ can't_ we be___ *to - ge - ther?* Could you
(2.) why___ do___ we see_ *these co - lours?* It's on - ly

Dm7 F♯m

9

love___ me,_ don't hate___ me._ I don't___ see *(why can't___ we live___ to - ge -*
skin___ deep, don't mean a thing. So_____clear *(un - der - neath___ this, we're_ all bro -*

Bm7 Dm7

13

May - be we could get it on, may - be we can get a - long. Should___ be___ our_
*- ther.)*
Can't you see it's kill - ing us? Can't you see it's kill - ing us? Can't you see it's kill - ing me?
*- thers.)*

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F♯m

16

des - ti - ny.— And if you wan - na rise up.
(We got this sin - gle love— in - side—
Trig - ger hap - py fan - ta - sy. So— stand— up and be
(so— strong—

Bm7 Dm7 5fr

19

We can make this hate stop.
— us.)
We can make this hate stop.
— now.)

Now don't you wan - na rise up?

Bm7 F♯ Bm/D C♯m7 4fr B

22

We've been giv - ing hate a chance. (We got all this love to give,

Amaj7 C♯m7 4fr Dmaj7

26

you know.) And the love will be run - ning out for— us.

30

E F♯ Bm/D C♯m7 B

Can you feel the dreams of life? We're hop - ing we can still sur - vive.

34

Amaj7 C♯m7 Dmaj7 *To Coda*

As the wind car-ries ev-'ry dove a - way.

38

1. 2.

Amaj7

2. So The wind car - ries ev - 'ry dove

41

C♯m7 Dmaj7 E

a - way. The wind car - ries ev - 'ry dove a - way. *Ev - 'ry dove a -*

F♯ D6 C♯m7 B D6

44

- way.) Now you've been_ tak - ing___

C♯m7 B D6 C♯m7 B

48

our dig - ni - ty__ for too___ long. I want to___ save this___

D6 C♯m7 B D6 C♯m7 B D6

52

sanc - ti - ty__ that we___ hold. And who's right__ and who is wrong?

C♯m7 B D6 C♯m7

56

We're not so dif-ferent a - ny - way. Words are___ in

B D6 5fr C♯m7 4fr B

D.𝄋 al Coda

59

this song. — Can't we stop the fight - ing'cause we've been giv - ing

𝄌 Coda

Dmaj7 E F♯ Bm/D C♯m7 4fr

62

(Don't give this hate a chance, we've got

B Amaj7

65

all this love to give. You know that this dream's a - live, we'll

Repeat & ad lib. to fade

C♯m7 4fr Dmaj7 E

68

still sur - vive un - til no more peo - ple have to cry. I say)

# RUNAWAY

Words and Music by Matthew Richard Johnson,
Jason Kay and Rob Harris

♩ = 126

C7 3fr | Fm6 | C7 3fr | 1. Fm6 | 2. Fm6

1. Can you dig

*Left hand part 2° only*

C7 5fr | C7 3fr | A♭ 4fr | Fm6 3fr | C7 5fr | C7 3fr

6

___ it?___ Some-thing in the air___ to - night.
(2.) (feel) it?___ I'm stuck in - side a hur - ri - cane.

A♭ 4fr | Fm6 3fr | C7 5fr | C7 3fr | A♭ 4fr | Fm6 3fr

9

Got a one way tick - et.___ Ba - by don't you
Cha-sing rain - bows.___ Can't you see I'm

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12

C7 5fr | C7 3fr | A♭ 4fr | Fm6 3fr | C7 5fr | C7 3fr

wan - na ride?
going_ in - sane?

Got to make__ it,_____
I wan - na be a free__ man,_

15

A♭ 4fr | Fm6 3fr | C7 5fr | C7 3fr | A♭ 4fr | Fm6 3fr

make it to the o - ther side.____
but I'm spin - ning on this cra - zy wheel.__

I've got de -
I'm jump - ing for the

18

C7 5fr | C7 3fr | A♭ 4fr | Fm6 3fr | C7 5fr | C7 3fr

- mons
high bar, can't you dig_____ it?

snap-ping at my heels to - night.
No long - er know what I feel.

A♭ 4fr | Fm6 3fr | 𝄋 C5 3fr | Gmaj7 5fr | A♭maj7 6fr

21 (2° only)

Can't you see I just__ want to____ run a - way.

25

G+7 9fr  Fmaj7 8fr  E+7 6fr

*Turn me loose.* I got peo - ple a - round, grind-ing me down,

28

E♭6 6fr  D7 5fr  D♭maj9 4fr  C5 3fr  Gmaj7 5fr

I can't stay. I just want to

32

A♭maj7 6fr  G+7 9fr  Fmaj7 8fr

get a-way. I just wan-na get a - way now. Get them

*Turn me loose.*

35

E+7 6fr  E♭6 6fr  D7 5fr  D♭maj9 4fr

off my back to-day. 1. 2. Can you feel

**2.3.**

D7 5fr  Dbmaj9 4fr  *To Coda* 𝄋  C5 3fr

38

I just wan-na run a - way.  Ah.  Ah.

C9sus4 3fr  Cm7 3fr  Cm9  Gm7♯5 3fr

41

Ah.  Ah.

Abmaj7 4fr  F7/A 5fr  G7/B 7fr  C9sus4 3fr  Cm7 3fr

45

Got to make it.  Got to make

Cm9  Gm7♯5 3fr  Abmaj7 4fr  F7/A 5fr  G7/B 7fr

48

it,  got to make it,  got to make it.

*D.S. al Coda*

**Coda**

C5 3fr

Gmaj7 5fr  A♭maj7 6fr

51

1. (way)
2. (way)
*La la la la la la.*

I just wan-na get a - way.
I just got to get a - way.

*Turn me loose.*

*La la la la la la.*

G+7 9fr  Fmaj7 8fr  E+7 6fr

54

(1° only)

*Run a - way.*

I got peo - ple a - round
Get them

grind - ing me down,
off my

*Run a - way.*

E♭6 6fr

57

(1° only)

I can't stay.
back to - day.

Run - ning a - way.

1.

D7 5fr  D♭maj9 4fr

Run - ning a - way

I just wan - na run a - way

2.

D7 5fr  D♭maj9 4fr  N.C

59

Ah.

# RADIO

**Words and Music by Matthew Richard Johnson,**
**Jason Kay, Rob Harris and Derrick McKenzie**

♩ = 123

Dm7 5fr  Am7  F♯m7(add4)

Some-thing she's keep - ing from me,__ I'm not dumb.__ Don't give a damn.

3

Dm7 5fr  Am7  F♯m7(add4)

Three's not a crowd, I'm a man, I'm a man.__ She likes boys, she likes girls. Twists

__

7

Dm7 5fr  Am7

__ her lit - tle fin - gers round those su - per - na - tu - ral curls._ There's a spi - der in her eyes,_ some -

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F♯m7(add4)

Dm7 5fr

10

thing she can't dis - guise_ from me.

D7sus2 5fr

B7sus4 7fr

Bm7 7fr

B7sus4 7fr

Guitar chord rhythm follows keyboard part - cont. sim.

13

1. Two lov - ing whis-pers from her black - ened lips_____ was all it took to get a
2. some fun - ny mo - ney fun-ny bus-iness go - ing on. Some-thing she's keep - ing from me,

(Bass guitar fills - 2° only)

Bm7 7fr

F♯m7 9fr

F♯7sus2 9fr

F♯m7 9fr

F♯7sus2 9fr

C♯7sus4 9fr

16

touch, feel, kiss. Now she's gone._____ I'm left a - lone, lone like a load - ed gun.
I'm not dumb, don't give a damn.____ Well three's_ not a crowd. I'm a

C♯m7 9fr

C♯7sus4 9fr

C♯m7 9fr

Dm7 5fr

D7sus2 5fr

Dm7 5fr

19

I see you soon Let's have some fun. *Let's get it on.*___ I have a reef - er and some
man. I'm a man. She likes_ boys,_

22

D7sus2 5fr | B7sus4 7fr | Bm7 7fr | B7sus4 7fr | Bm7 7fr | F♯m7 9fr

spa-nish ci-ga-rettes, and on the back was writ-ten her ad - dress. Call me up,—
she— likes girls, twists her lit-tle fin-gers round those supernatural curls. There's a spi -

25

F♯7sus2 9fr | F♯m7 9fr | F♯7sus2 9fr | C♯7sus4 9fr | C♯m7 9fr | C♯7sus4 9fr

— try me on,— tune me in.— Let's make a su-per-no-va, let's
- der in her eyes. Some-thing she can't dis-guise. That girl,— oh she's

28

C♯m7 9fr | Dm9 3fr | Bm7 7fr

Guitar ends

make a-no-ther nak-ed light show. Let's get it on the ra - di-o.—
mak-ing— love in— ste-re-o.

31

F♯m9 7fr | C♯m9

You took me last night and you weren't a - lone.— Let's get it on the ra - di-o.—

Dm9 3fr

Bm7 7fr

35

You're mak - ing love to me in ste-re-o.

1. Let's do some cra-zy shit to - night.
2. Let's sneak it on the mid - night news.

F♯m9 7fr

C♯m9

39

You guys have got the on - ly tune I like.
You liked it once but now you work in twos.

So let's get it on the ra - di - o. *Just*

Am 5fr

F♯7sus4 5fr

**To Coda** 𝄌

*Guitar chord rhythm follows right-hand keyboard part - cont. sim.*

43

*do it to me, give it to me, mak - ing love in ste-re - o.*

Well you come un - stuck when you got mis -

Am7 5fr

47

- in - for - ma - tion. *Don't drop me now, I'm high.*

You dropped my le - ver and I

50

F♯7sus4 5fr

Dm7 5fr

Am7 12fr

lost this e - le - va - tion. Oh ba - by you're wrong. *All night.*

*Ba - by I was so high, drop me out of your sky.*

54

F♯7sus4 5fr

Dm7 5fr

You were ma - king love to me in ste - re - o. Can't you see there's no-thing wrong.

Am7 12fr

F♯7sus4 5fr

Dm7 5fr

**D.S. al Coda**

57

*All night.* I know you wan - na get it on the ra - di - o. 2. That's when

Am 5fr

F♯7sus4 5fr

**Coda**

*Guitar chord rhythm follows right-hand keyboard part - cont. sim.*

61

*mak - ing love in ste - re - o. All night, all night, all night, let's get it on.*

Am7 5fr

F#7sus4 5fr

64

All night, all night, let's just get it on.

all night

Dm7 5fr

Am7 12fr

F#7sus4 5fr

68

Hey, I know all a - long you were mak - ing love to me in

Dm7 5fr

Am7 12fr

72

ste - re - o. I can see there's no-thing wrong. I

F#7sus4 5fr

Dm7 5fr

75

know you wan - na get it on the ra - di - o.

Oh let's get it *All* on.

78

Am7 12fr

F♯7sus4 5fr

Dm7 5fr

*night, all night, let's just get it on.*

*All*

Am7 12fr

F♯7sus4 5fr

82

*night, all night, all night, let's get it on.*

1. Dm7 5fr

2. Dm7 5fr

Am7 12fr

85

*All*

Some-thing she's keep - ing from me, I'm not dumb.

F♯m7(add4)

88

I don't give a damn.

Three's not a crowd, I'm a man, I'm a man.

N.C.

When You Gonna Learn
Too Young To Die
Blow Your Mind
Emergency On Planet Earth
Space Cowboy
Virtual Insanity
Cosmic Girl
Alright
High Times
Deeper Underground
Canned Heat
Little L
Love Foolosophy
Corner Of The Earth
Feels Just Like It Should
Seven Days In Sunny June
(Don't) Give Hate A Chance
Runaway
Radio

FABER MUSIC